

SR-4 CARBON FIBER ARM

Utilize an innovative mount for practical effects, the Safari 270 U-Rig. Distinguished as transitioning through a moving vehicle, giving outside context plus passenger emotion in a single shot. Shots with the U-Rig have contributed to spots aired during the Super Bowl.

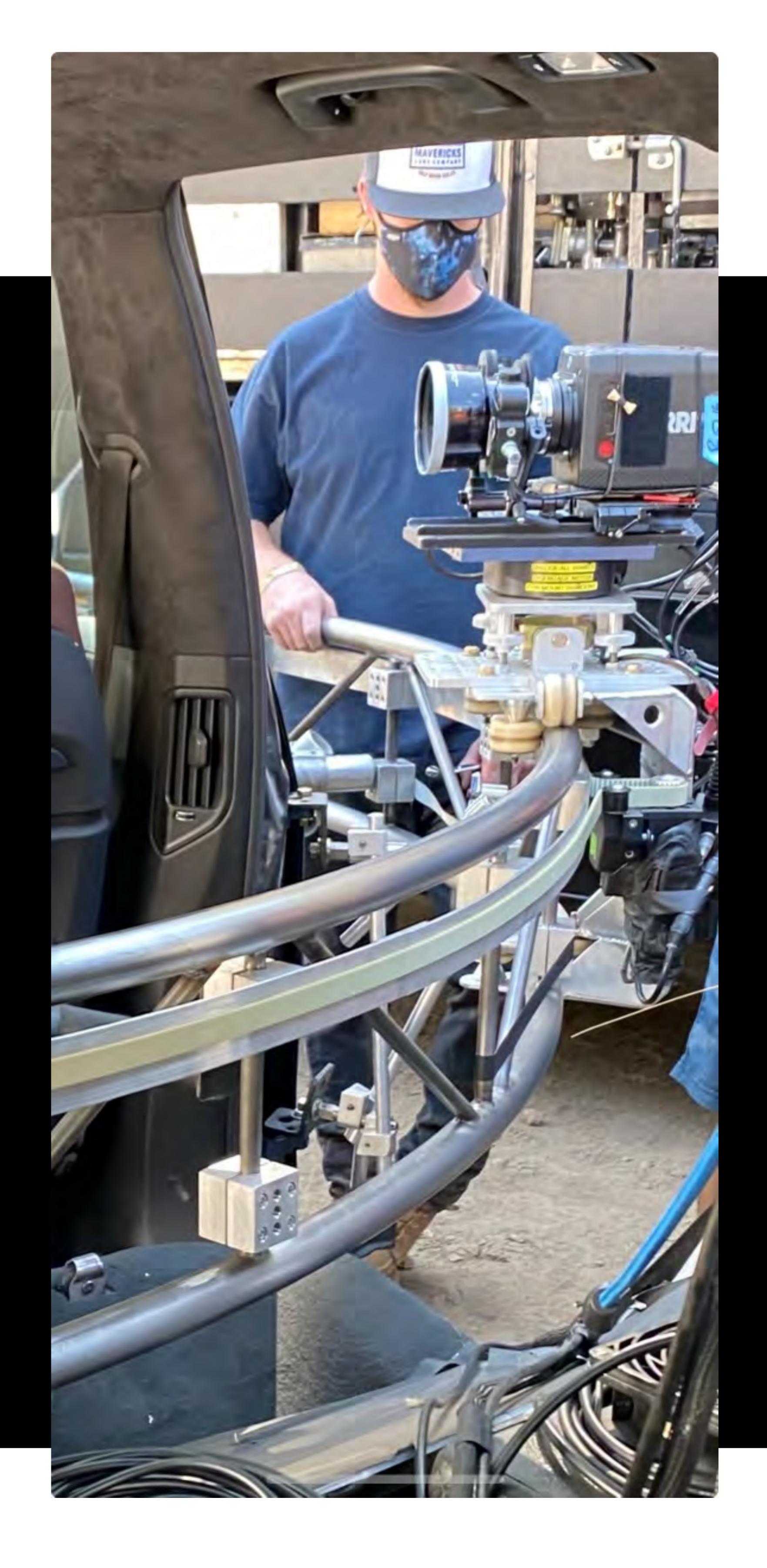
SAFARI 270 U-RIG

FEATURES:

- Precise 4130 Chromoly construction, trusted mounting solution for critical filming
- Film through the vehicle for unparalleled in-vehicle perspectives and breathtaking transitions
- The unique design seamlessly mounts through a moving vehicles, providing smooth, cinematic shots









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Multiple Rigs in Los Angeles, Detroit, Chicago, and Texas

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